

SPORTS



Italians celebrate after beating West Germany 3-1. • West German Ulrich Stielike (right) tackling Italian Gabriele Oriani in the final game of the world cup championship. Photo by UPI-DPA-TASS

ITALY-MODEL FOOTBALL TEAM * EUROPEANS MAKE GRAND SLAM

Italy has triumphed in the 11th world football cup championship in Spain, providing an example of what modern football should be like.

The Italian team was extremely reliable and confident in their defence and very aggressive in the attack, where brilliant striker Paolo Rossi displayed a special flair for detecting scoring opportunities. He appeared to be the best marksman, scoring six times. News-men voted him the best player of the championship, and he got the "Golden Ball", as well as the "Golden Boot" award for top striker.

Each Italian player is very skillful and physically strong, and coach Enzo Bearzot takes the credit for blending these fine skills into a single ensemble, which streaked through the finals without once looking back.

As it is, there were many who doubted Enzo Bearzot's will, mainly because Italy made only fourth place in the 1978 world championship in Argentina, with similar results in the European championship. Still, Bearzot had implicit faith in his players and play formulas, making practically no changes in the original line-up—in the face of enormous criticism.

Under Bearzot the Italians assimilated the best of European and Latin American football while sticking to their original style.

Computer forecasts largely ignored Italy in picking top-favoured teams, among them Argentina, Brazil and West Germany. Still, the Italians were untroubled by the experts, successively beat the above opponents 2-1, 3-2 and 3-1, and later defeated the interesting Polish team 2-0 to make the finals.

West Germany and Poland placed second and third, ahead of France, the Latin Americans were left out in the cold.

Nonetheless, Brazil played their inimitable game, and there were good performances from Britain, Spain and Belgium; what all these teams lacked was the unity of assets characteristic of the winners, who captured their third world title.

LOOKING AHEAD

Colombia is to host the 1986 world championships, while no place has yet been selected for the 1990 spectacle. According to George Schwartz, chairman of the Canada for 1990 Championship Committee, a selection of his country would give an enormous boost to the game in North America. He further claimed that Canada already has nine stadiums, seating between 22,500 and 70,000 spectators, and that there are plans to build another stadium for 30,000.

We see no special problems in holding a championship for 24 teams, Schwartz told newsmen.

JOAO HAVELANGE TO KEEP HIS POST

At a meeting of the FIFIA in Madrid it was decided that hard-driving Brazilian Joao Havelange, 66, will stay on as president. He was originally elected back in 1974 and has already served two terms.

A DUEL THAT NEVER CAME TO PASS

Everyone expected Opel and Audi to clash again in the seventh stage of the world motor rally championship in New Zealand, with champion's leader West German Röhr representing Opel and Michele Mouton of France, and Hannu Mikkola of Finland competing under the Audi flag.

Röhr had the following comment after the race: I hoped only for third place, believing two Audis, not two Toyotas, would place ahead of me.

He did finish third—but behind the seasoned Swedish teams Björn Waldegård and Hans Thorszelius, and Per Eklund and Ragnar Spjuth, who drove two-litre Toyota Celicas, while both Audis dropped out due to malfunction. Datsun driver Keenan Shekhar Mehta, third best all-rounder after six stages, met with the same fate.

Walter Röhr has now consolidated his lead at 84 points, and believes he will not have to go flat out in the next stage, scheduled for August in Brazil, to maintain it; he is now 32 points ahead of second-ranked Michele Mouton.

Vladimir DANILCHEV, Master of Sport



Viktor Pogonovskiy of the Ukrainian Kolos won the national show jumping title, clearing obstacles as high as 180cm, riding Proptil. Photo by Sergei Protopopov

SAILING

Andrei Nikandrov, 20, from the Leningrad navy sports club, won the "Finn" class in the European junior championship at Malmö, Sweden. First-timer Väinö Kuronen from the same club came in second and the strong Finn Timmo Jängel was third. Altogether 14 countries took part in the event.

TOUR ENDS

The USSR women's volleyball squad had to struggle to beat a visiting Japanese team in the closing match of a five-game series. Japan earlier scored two wins and suffered one defeat.

New European mark

Fernando Mamede of Portugal, competing in an international athletic meet in Paris, clocked 27 miles 22.95 sec, a new European record for the 10,000 m.

PEACE MARCH

Its proposal to expand the number of participants in the finals from 16 to 24 has proven worthwhile and made a noticeable contribution to the progress of the world's No. 1 game. Significantly, all world schools of football were represented at the championship.

Nearly 400 competitors from ten countries have entered the annual competition.

Peace Regatta on

Alexander Shpilko from Minsk in the "Flying Dutchman" co-dependently won the men's opening race at the International Baltic Sailing Regatta, now on in Tallinn Bay.

Nearly 400 competitors from ten countries have entered the annual competition.

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The USA has been swept by protests against the arms race and against policies conducive to mounting world tension. The photo shows an anti-war demo in New York.

FROM THE SOVIET PRESS

GEORGI ARBATOV: AMERICAN POLICY DETACHED FROM REALITY

Towards the beginning of his presidency R. Reagan called upon his fellow countrymen not to be afraid of "horrible dreams", writes Academician Georgi Arbatov, Director of the Institute of US and Canadian Studies at the USSR Academy of Sciences in PRAVDA. How the millions of ordinary Americans preoccupied with economic woes and the increased nuclear threat responded to this advice is hard to say. But it is certainly true that American foreign policy has been living in a dreamland over the past eighteen months, detached both from reality and the genuine interests of Americans as well as from the economic, political and spiritual potential of the USA.

Having given a detailed and comprehensive analysis of the present American administration's internal and external policy, Academician Arbatov goes on as follows:

American policy will be good to the extent that it is not allowed to be bad, as secure (not only for us but for America itself and for her allies) as it is not allowed to be dangerous. These "not-allowing" factors consist of economic and political realities, of the policy of other countries, of the common sense of the Americans, and of the striving of peoples for self-preservation. I hope such factors will be sufficient for the ongoing political process to consolidate its realistic beginnings, to turn American policy back to an understanding not only of existing contradictions but also of the vitally important interests we hold in common, interests of peace and of survival—requiring not only laws, but also agreement and a general improvement in relations between our two countries. And if this does not happen, world chaos can easily begin with visualizing a time when one could say history did not begin with this administration and neither did it end with it.

THE AGE DEMANDS STRONGER COOPERATION

(Continued from page 2)

Thus spoke Academician Nikolai Inozemtsev, Director of the Institute of World Economics and International Relations, at the recent meeting with heads and officials of diplomatic missions accredited to Moscow.

In answer to diplomats' questions, Nikolai Inozemtsev stressed that the Soviet Union's attitude towards the driving of

the age demands stronger cooperation.

(Continued on page 2)

TO MY FRENCH FRIENDS



Wine-maker, Joy.

"France and the French" is the name of an exhibition by artist Alexander Zhilomirsky, which opened at Moscow Friendship House on the eve of the French national holiday, Bastille Day.

This is the first time that the Soviet Union has hosted such a congress. About 2,500 scientists and experts from more than 50 countries took part, as well as representatives of a number of international organizations.

The various sections of the Congress heard papers on the topic of cattle breeding and technology, on the complex technology for the processing of milk, on the economics of the milk industry as well as on the protection of the environment and dairy production, etc.

I dedicated this show to my French friends, simple folk such as wine-makers, fishermen, workers, as well as to artists and journalists, Zhilomirsky stressed.

On display are 45 easel-paintings, borne of the artist's 20 years of work (1960-1980) and three trips to France. The show was organized by the USSR-France Society and the USSR Journalists' Union.

Paris, La Seine, Rain.



Montparnasse.

TWO DRAFT AGREEMENTS AT VIENNA TALKS

Vienna. At the closing plenary meeting of the 27th round of Talks on Mutual Troop and Arms Reductions in Central Europe, chief Soviet negotiator Ambassador Viktor Mikhalov said that two draft agreements had been proposed. While the draft launched by the socialist countries, he stressed, provides good guidelines for reaching agreement, the Western draft provides little in the way of an agreement on troop and arms reductions or on related measures in Central Europe. Contrary to the accords reached earlier, Mikhalov continued, the Western draft did not envisage reductions and limitation even of air force personnel at least. The draft does very little to help find a way out of the numbers discussion maze. Its underlying concept of the so-called asymmetry of pledges on reductions, essentially contradicts the principle of unimpaired security of either side. It is patently geared to giving unilateral military advantage to the NATO countries to the detriment of the security interests of the other side.

The Soviet negotiator concluded that positive gains are possible at the talks provided the Western participants take proper account of the position of the socialist countries and show a constructive approach to the solution of disputed issues.

A plan for peace in West Beirut

Beirut. The Palestine Liberation Organization has handed over to the governments of France and Saudi Arabia a plan for establishing peace in West Beirut. The plan envisages a ceasefire, the separation of hostile sides, the withdrawal of Israeli troops from Beirut, the return of PLO armed formations to refugee camps, the stationing

of an international force and unity of the Lebanese army in the zone between the warring sides, the evacuation of the fighters and the PLO leadership from Beirut, the retention of the PLO political and military representation in Lebanon, and the granting of guarantees to the Palestinians living in refugee camps.

The agenda of the 37th session of the U.N. General Assembly

New York. Questions of maintaining international peace and security, curbing the arms race, eliminating seats of tension and the vestiges of colonialism will be in the centre of attention at the next 37th session of the UN General Assembly, which, by tradition, will open here on the third Tuesday of September. The

UN has published the preliminary agenda, containing 131 items, for the forthcoming session.

A prominent place on the agenda is occupied by the vital problems of preventing a nuclear catastrophe, many of which were first submitted by the Soviet Union for the consideration of the UN.

Eduard RYABTSEV

VIEWPOINT JUST WHO IS THE U.S. SIXTH FLEET GOING TO 'RESCUE'?

Washington has been claiming that the dispatch of American troops to Lebanon is intended to help in an evacuation of armed elements from West Beirut.

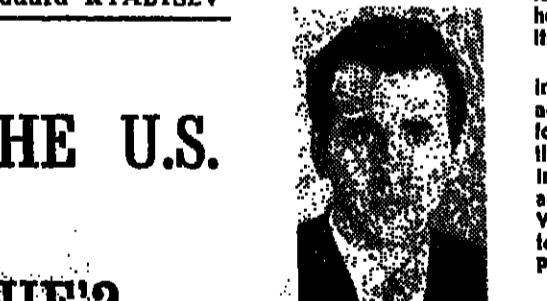
Many people are wondering, however, just who America is trying to "help" and just who it is who has asked for this help.

A State Department spokesman had to admit that the Lebanese government had not formally requested Washington to send American troops to that country. The Palestine Resistance Movement and the national popular forces in Lebanon are opposed to American troops entering West Beirut, while PLO Chairman Yasir Arafat flatly dismissed as preposterous the idea that his organization leaves the city under "the protection" of the US Sixth Fleet.

Still the American ships with nearly 5,000 Marines on board are ready to land them in Lebanon, with Defense Secretary C. Weinberger seeking to convince the world public opinion that they would be used as a "buffer" to allegedly "protect and ensure security" for the Palestinian evacuation of Lebanon.

Thus instead of forcing the aggressor to immediately withdraw from foreign territory and thus really rescue the victims of the aggression, such as is required by international law and the UN Charter, Washington is actually seeking to disarm the PLO. Not surprisingly, the aggressor has no illusions whatever to this policy and intends a heavy welcome to the US naval presence in the area.

While talk continues on the need to be taken by the Palestinian presence in Lebanon, the Israeli tanks and artillery shall



fore, the USA is hastening to help not the PLO, but primarily its strategic ally.

To this end it has been working hard to cover up Tel Aviv's actions in the diplomatic arena, foiling the implementation of the Security Council resolution. In order to help the aggressor achieve its chief objective, the White House has now decided to use Marines to disarm the Palestinians.

This policy of the Reagan administration is not just cynical — it, in fact, legalizes brazen diktat and the arbitrary rule of extremist and expansionist forces in world politics.

The fact that President Reagan remains deaf to the call by the Soviet leader to do his utmost to stop the Israeli aggression in Lebanon, is evidence enough of who it is that America is really rescuing in that country.

It is also clear that neither Washington nor Tel Aviv is able to "demolish" the PLO, which has deep roots among its people. In this connection the White House's plans to use Sixth Fleet ships to evacuate the Palestine resistance fighters can only be seen as an attempt to ultimately uproot that organization not just from Lebanon but also from the West Bank of the Jordan and the Gaza Strip, thus enabling Israel to "pacify" those territories.

For over a month now the Israeli ships have been on the rampage in Lebanon but have still failed to attain their main objective — the elimination of the PLO. As is known, Washington has long passed sentence on this political organization of the Palestinian people by proclaiming its notorious campaign against "international terrorism". Naturally enough, there

is also a plan to "rescue" the peaceful residents in West Beirut at close range.

All this goes to show that the Reagan administration, together with the aggressor, has one goal in mind — to "do away with the PLO". Quite understandably the latter is fully opposed to Washington's dubious services, which give aid and comfort to the aggressor while doing very little to actually defend Lebanon's independence and providing a just solution to the Palestinian problem.

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Round the Soviet Union

THE CHANCE TO SPEND AN EXCITING HOLIDAY HAS BEEN GIVEN TO THE CHILDREN OF FISHERMEN AND INDUSTRIAL AND OFFICE WORKERS from the Dalmoreproduki fishing enterprise. The Pioneer Camp Neptune has been opened in the picturesque Amur Bay, a sanatorium-type camp has been modernized, and the number of town clubs and athletic-health camps have been improved. Many children will go on excursions to visit various towns, and revolutionary and historical sites in the Far East on a special tourist train.

THE FIRST EXPOSITION OF MODERN UZBEK LACQUERED MINIATURES HAS OPENED IN THE TASHKENT STATE MUSEUM OF FINE ARTS. This is the collective effort of fifteen artists who were assisted by Russian masters in reviving the ancient art and introducing new traditions into it. The exposition features lacquered boxes, plates, bookcovers and wall plaques with traditional Uzbek ornamentation.

A THOROUGHFARE IN A NEW RESIDENTIAL AREA OF BAKU HAS BEEN NAMED AFTER NAPLES. This is one more sign of the friendship that links the largest southern Italian city and the capital of Soviet Azerbaijan.

THE NAVIGATION FLAG HAS BEEN HOISTED ON "RIVER-SEA" SHIPS SERVING THE NORTHERN ROUTES. The first voyage to the far-off villages of the Okhotsk Sea coast was that of the dry-cargo ship "Morskoy-14", carrying foodstuffs. Other transports are still finishing their loading. During the short northern navigation period the ships will bring tens of thousands of tonnes of cargo to reindeer farmers, geologists and fishermen on the Arctic Ocean coast.

FROM the SOVIET PRESS

A GEOTHERMAL STATION ON KAMCHATKA

SOVIETSKAYA ROSSIYA writes about the use of geothermal energy on Kamchatka, in the Far East.

Houses are heated by thermal waters in a number of Kamchatka villages (Eso, Nachiki, and others), they supply heat to a hothouse complex which provides vegetables for the entire region.

The first geothermal power station in this country has been built at the peninsula's Pionzhol deposits. Its operation proved the high economic feasibility of using natural energy; the cost of electric power is three to five times lower than with Kamchatka's diesel stations.

The geothermal station is also highly reliable. Add to this its relatively simple design, its low operational cost, due to absence of fuel, and its ability to work automatically—and you can see the obvious advantages of such stations and their potential.

Working from the results of survey, prospecting studies and experimental observations, the Far Eastern economists made a revaluation of available geothermal resources; the paper continues: 148 sites of various power were distinguished, some of them suitable for geothermal power stations (the Pionzhol, Midnov, Parat and other districts). Scientists have established that the potential resources of this natural energy source will suffice for power stations with a total output of 2.5 million tonnes of fuel annually.

THIS COUNTRY'S FISHING FLEET

The construction of fishing boats is discussed by N. Yegorov, Minister of the Ship-Building Industry, in ECONOMICHESKAYA GAZETA.

In the eleventh five-year plan period alone a large

number of new fishing boats designed for various purposes are to be launched.

They include large-size refrigerator trawlers, mainly intended for fishing in the far-off regions of the World Ocean, as well as for processing the catch.

Salting and drying trawlers are being built for the Barents Sea and the Sea of Norway. They will produce fresh and salted fish, canned liver and semi-ready fish oil.

Over recent years the country's fleet has been getting to grips with the tuna industry. Two types of special vessels have been ordered for this purpose. Work has begun on designing vessels for squid and krill fishing.

The Soviet fishing fleet will be provided with additional refrigerator vessels including the about 11,000-tonne-dead-weight "Beringov Proliv" type of a new design.

Increasing emphasis is being put on a new type of boat designed to service fishing vessels over wide areas of the ocean. A new type of base ship is planned for 1984.

LIFE IS LOOKING UP IN THE COUNTRY

A major problem facing Soviet agriculture in the immediate future will be that of manpower: the average dual number of able-bodied young workers to join the national economy is expected to fall. Young people leave farms in the first place because they are dissatisfied with conditions there. This is why a new social structure for the country has now become a top priority, writes IZVESTIA.

Housing of improved design, mainly of one-family type, with auxiliary farm premises attached, is already being built on a large scale.

For instance, not far from Moscow, a new village with houses made out of wooden panels, was put up in an incredibly short period. Here, construction methods

wrongly forgotten object has to be returned to life.

More than 2,000 restorers are at present at work in the Soviet Union. They have contributed in no small way towards the expansion of the old Russian sections of the Tretyakov Gallery

and will only be known to a narrow circle of the initiated. Such is my profession, says Moscow restorer and art critic Savely Yanshchikov, who has played a major part in organizing exhibitions of restored works of art in this country and abroad and in the publication of about 60 books, art albums and catalogues.

A restorer's work is difficult and meticulous. It involves endless expeditions to different corners of the country, and close study of the contents of store-rooms in provincial museums. Every true work of art must be saved and restored, every



In Moscow, and the Russian Museum in Leningrad. New exhibitions have been mounted at museums in Suzdal, Pakov, Vologda, Novgorod and at other historical and cultural centres.

Tens of thousands of works of fine and applied art have been rescued from decay. They include paintings by leading European and Russian artists, as well as works by the Russian masters — Feofan the Greek, Andrei Rublev and Dionisy; wall-paintings from ancient tombs, frescoes from old Central Asian towns and prehistoric drawings on rock.

In the photos: "The Shepherdess" by Yelena Chistyakov, a Russian artist, who lived all his life in the country and died in 1981, is being restored by Yelena Malyagina of the museum at Kostroma on the Volga.

A fragment from Yelena Chistyakov's "City of Universal Well-being". The artist was influenced by motifs of folk art and by fairy tales combining both fantasy and the reality of Russian life.

making use of large fire-and-rot-proof wooden panels were fitted out for the first time. There are six types of houses in the village: two-, three- or four-roomed dwellings, for any type of family. Individual plots of land adjoin the houses. Everything answers to the requirements of farming, while providing for maximum urban comfort at the same time. Selskaya Nov (New Village) provides a convincing answer to how the country may catch up with the city in the level of modern amenities, here the key to solving the important task of attracting a permanent working force to our farms.

WHEN THE HEART IS WIDE OPEN TO BEAUTY

Vladimir Amilinsky writes in PRAVDA on the need to raise people's sensitivity to beauty.

Today, there is still a slightly condescending attitude towards the humanities, which was even more prominent in the early 60s, when a contemporary were read: It seems like lyrists are being lowered upon. Unfortunately, so-called educated people, having only the slightest knowledge of literature, become not physicals, but aesthetically and ethically handicapped human beings. Aesthetic deafness, Amilinsky points out, is not at all: harmless erosion of the spiritual, the human "face and nature" as it were, is as pernicious as the destruction of nature itself. Indeed, the two are inseparable.

Trampled grass and needlessly chopped down trees are indicative of the bad taste and callous heart, so often the offspring of the lack of spirituality. The slighting of aesthetic and ethically handicapped human beings, Amilinsky points out, is not at all: harmless erosion of the spiritual, the human "face and nature" as it were, is as pernicious as the destruction of nature itself. Indeed, the two are inseparable. The exhibits include old nets, used in the last century, as well as other fishing objects and various household effects.

In arranging the exposition the museum was helped by the Amurkansk Union of Fishermen and collective farmers. Old wooden structures and boats were brought here over several years by boat and helicopter, by train and by truck. The voluntary council of the union acted as the main consulting body.

News from the final power project on the Volga

The first 1,000 million kilowatt-hours of electric energy have been produced at the Cheboksary hydropower station (HPS). The station currently operates four power units, while another three units are to go into operation before the end of the year.

The Cheboksary HPS is the last project in a chain that started on the Volga during the 1930s. When the station reaches its capacity it will produce 2,300 million kilowatt-hours a year and its reservoir will considerably improve navigation along the Volga. A motor road and a railway will be built along the crest of the dam.

A computer on the job...

The well-known Russian painter recommends that an object should be measured seven times before setting to work with the scissors. But once this job is entrusted to electronic equipment much effort is saved. As a result of using a computer, the Sondraite leather routine at Riga, Latvia, saves both labour and time.

It can swiftly choose the optimum variant from among two hundred layouts. The cost here deals with valuable leather so savings here can be quite tangible. The first results of computerized cutting-out have shown many more articles can be made in this way. And consequently, stores have received increased stocks of sewing purposes, notebooks and technicals which are so popular with the numerous visitors to Riga. For all this we have to thank the computer.

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Places to visit

Science and technology

VITAMINS FOR MINKS

These minks are easily distinguished from their relatives by their size, and their thick, elastic fur. This is the result of treatments with crescine, a biologically active drug created by the Irkutsk Institute of Organic Chemistry at the Siberian Branch of the USSR Academy of Sciences.

Crescine is now being tested on chicken and stock farms. Scientists believe that it can be effectively used in plant growing too.

THE POWER OF 'LIVE WATER'

Costly chemical biostimulants which are not always harmless to man, and which are used in planting fruit and vegetable gardens, can be quite successfully replaced by plain water from which all dissolved gases have been removed. This conclusion was reached by Kazakh researchers in studying the properties of melted snow.

When young plants are watered with it, they ripen faster. This mysterious property was previously explained by the special structure of the water which turns when ice and snow melt. Numerous experiments have shown, however, that the reason lies in the fact that the water contains less dissolved gas.

This water can be obtained not only through freezing; other methods of gas removal produce a similar effect, boiling being the most promising among them. When last cooled in conditions excluding access to atmospheric air, this water becomes five to six times more active, compared with ordinary water, and two to three times more active than melted snow.

Alma-Ata biologists have developed a cheap method of obtaining "live water" on an industrial scale.

VIEWPOINT

BAM: A GREAT ACHIEVEMENT

Konstantin MOKHOROV, chief of Glavbansirstroy construction office, Deputy Minister of Transport Construction of the USSR

When they started the construction of the Bahn-Amur (BAM) due to run from the centre of Eastern Siberia to the Pacific coast, the Soviet specialists working on the project had three targets in view: the improvement of transport communications in the country's eastern regions, and the creation of a new industrial belt there and of large export base.

The construction of the railway is in full swing, and it has already started paying back some of the money that was spent on its construction by the state. By the beginning of June, 1982, BAM constructors had built 2,380 kilometres of track having a maximum of 470 kilometres for permanent operation and more than 1,000 kilometres for temporary operation. Hundreds of kilometres are now open to regular traffic. Last year the railway became the country's 60th-second route in operation. It carried almost twenty million tonnes of cargo. Passenger traffic is growing too with the Trans-Siberian section of the line alone having carried more than half a million passengers over one year.

Boris MIRTOV

GRASS

GROWS ON WASTE PILES

Waste piles covered with green but have become the picturesque feature of the industrial site in the town of Lohitava.

Local residents joined forces with workers at the Lohitava Agricultural Academy to turn the piles into hills, on the highest of which an observation was created.

Other hills are now being used by delta-planes and will be taken over by skiers during the winter.

BAM doesn't only mean a railway for the taiga. It also means new towns and villages and power transmission lines. Several production complexes are being set up in the BAM area, each of which will specialize in a particular branch of industry: coal-mining, steel, timber processing, engineering etc. One can form an idea of the size of the new industrial zone from the fact that three to four times more money will be spent on it than on the railway project as such, while the entire programme is calculated over a long period of time.

Almost one and a half million people will be living in the BAM zone in the near future. In order to cope with feeding this amount of people a BAM agricultural belt has been installed, incorporating over one million hectares of land.

The cost of the infrastructure of Siberia's new economic belt surpasses the cost of the railway construction as such. About 40,000 roubles per person is spent in order to provide the buildings (the majority of whom are young people under thirty) with housing and shopping facilities, with kindergartens and schools (more than 40,000 children have been born on the project). This will take 15 years.

The BAM agricultural belt is to be built in the Amur, Ussuri and Zeya river basins. So far, 100,000 ha of land have been brought into cultivation.

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Newlyweds.

MOVING A VILLAGE

An old fishing village has been moved from the shore of the White Sea to a wooden architectural museum near Arkhangelsk in the USSR's European North.

Fishermen's boats have been moored forever near wooden houses, blackened by the wind. These small sea-salted crafts were witnesses to the fearless voyages to far-off Grumant (Spitsbergen) and the North Pole. The exhibits include old nets, used in the last century, as well as other fishing objects and various household effects.

There are about 30 such establishments producing souvenirs in the 120 villages of the Amur area. Special schools have been set up to teach the inhabitants of these villages the secrets of folk art.

More than 250 different articles including light furniture, as well as fur, mittens, bags for hunters and various ornaments, are produced at the workshops. Fur, reindeer skin, basketry, precious stones, and rare woods are among the materials used. The items thus produced go to souvenir shops and department stores in the Far East and Siberia.

A group of infinite objects from the USSR, Africa, Vietnam and Nigeria.

MIN. INFORMATION NO. 56, 1982

ENTERTAINMENT

'ROMEO AND JULIET' IN VERONA

The Bolshoi Theatre Ballet Company and Orchestra have begun their tour of Italy.

The citizens of Verona whose forefathers were the heroes of Shakespeare's lyrical tragedy had a new encounter with "Romeo and Juliet". For a ballet based on the play set to the music of Prokofiev which choreography by Yu. Grigorovich was included in the Bolshoi repertoire together with K. Mulkachov's new ballet, "Macbeth", staged by V. Vasiliev.

The company will dance in other Italian towns too. In Florence and Ravenna their performances will be accompanied by the Bolshoi Orchestra under A. Zinovits and P. Mansurov while Italian orchestras will play for them in Rome and Genoa.

Bolshoi musicians will also give eight solo concerts in several cities.

The tour will last through August 9.

Second in this country and the world

A music theatre for children is to be set up in the capital of the Soviet Ukraine. A decision to this effect has just been taken by the government of the republic. This will be the second theatre of its kind in the world. The first was established in Moscow and has been working for many years now under the guidance of well-known stage director Natalia Salas.

Much attention is paid in the Ukraine to the aesthetic education of children and young people. Seven specialized theatres for young audiences and 25 puppet theatres function in Ukrainian towns, while clubs for young friends of the theatre and schools of theatrical knowledge are attached to theatres for adults.

Professional artists and stage directors run drama studios and theatrical circles for children. Two and a half million schoolchildren now participate in various kinds of art activities in the Ukraine.

Soviet films for children and teenagers



A still from the film "Everything Topsy-Turvy".

PROFILES

KOTE MAKHARADZE



turedness are apparent in all his roles, making them persuasive and truthful, says well-known Georgian actress Veriko Andzharadze. Acting is Makharadze's main occupation, though not the only one: he is also a sports commentator.

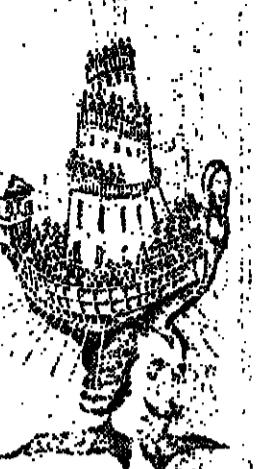
Kote has gone in for sports ever since he was a child. While studying at the drama Institute he was the captain of the Georgian basketball team. He was once invited to do a radio broadcast covering a Georgia-USA basketball event. That was the beginning...

Makharadze's deep resonant voice can now often be heard in radio and TV broadcasts. Now and then he has to cover a soccer match, then later go on to play at the theatre. Asked if his two utterly different occupations interfere with each other, he said: "On the contrary, every opera soloist should necessary warm up the voice before a performance, while I warm up before the microphone, training my voice, working on diction and also learning to improvise, which is sometimes useful during a performance. I try to make every broadcast an entertaining dramatic event!"

Makharadze likes poetry and has translated Mayakovsky's American cycle into Georgian. He also does scriptwriting and directing. Georgian theatres perform his stage versions while his film—"Dance Wizard Vakhtang Chabukiani" has been shown on TV in many countries.

Now Makharadze and his wife Sofiko Culavari, a popular dramatic actress and movie star, are preparing the play "Anna Karenina", in which they will play the leading roles. This will be the first staging of the great Russian writer's novel in a Georgian theatre.

Marina MARKOVA



Lubomir Feldek "The Blue Book of Fairy Tales".

Exhibition of works by noted Czechoslovak graphic artist

Czechoslovak graphic artist A. Brunovsky, noted for his illustrations to world classics and children's literature, now has an exhibition of some 200 of his works at the Exhibition Hall of the USSR Artists' Union, at 2 Kuznetsky Most, Moscow.

for the dramatic version of "Masquerade", sketches of music found in the archives, excerpts from the music to the play "Lermontov" and a number of chamber pieces to complete this unfinished ballet.

Books. The Iskusstvo Publishers in Moscow, have put out the first issue of the "Sovremennaya Dramaturgiya" (Modern Drama) quarterly almanac, containing new works by E. Volodarsky, E. Radinsky, V. Rozov and a play from the literary heritage of A. Arhangelov.

Ballet. In Veravan, the capital of Armenia, the local Spandaryan Opera and Ballet Theatre has premiered Khachaturian's ballet "Masquerade", based on Mikhail Lermontov's drama of the same name. Edgar Oganesyan, a pupil of the famous composer, used various pieces by Khachaturian, including a suite

Miguel de Cervantes "Don Quixote".

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USSR PEOPLES' POETRY AND PROSE

The six volumes in the Druzhba (Friendship) series will be issued by Khudozhestvennaya Literature Publishers to mark the 60th anniversary of the USSR.

The first three volumes contain short stories by Soviet writers, tracing the history of our country from 1917 up till the present.

"Song Become Book", a poetry anthology, will be a separate Druzhba volume containing over three hundred USSR poets of various nationalities which created national literatures only after the Great October Socialist Revolution.

The poetry volume "Unbreakable Union", contains the best Soviet poems. The sixth volume is entitled "Friendly Eyes", and includes works by foreign authors about the Soviet Union.

FACTS and EVENTS

Festivals. An international gathering devoted to the work of the outstanding composer Béla Bartók is being held in the Hungarian city of Debrecen with over 40 performing groups from 15 countries taking part, the Soviet Union among them. The participants sing Bartók's popular choral works and demonstrate the performing art of their countries.

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WHAT'S ON!

July 17-19

THEATRES

Kremlin Palace of Congresses (Kremlin). "Novosibirsk". Opera Ballet Theatre performances: 17 (mat) — Herbel, "Vain Precautions" (ballet); 17 (eve) — Bondeville, "Madame Bovary" (opera); 18 (mat) — Concert by young ballet and opera soloists from Siberia; 18 (eve) — Tchaikovsky, "Mazepa" (opera); 19 — Amirov, "A Thousand and One Nights" (ballet).

Stalinovsky and Nemirovich-Danchenko Theatre. 17 (Pushkin St.) — Gerashkin, "Porgy and Bess" (opera); 18 (mat) — Vainberg, "Golden Key" (ballet); 18 (eve) — Tchaikovsky, "Eugene Onegin" (opera); 19 — Minkus, "Don Quixote" (ballet).

Opera Theatre (8 Pushkinskaya St.) — 17 (mat); 18 (mat) — Poltman, "The Old Comedy"; 17 (eve) — Kalman, "Mozart"; 18 (eve) — Lehár, "The Merry Widow"; 19 — Kalman, "The Gipsy Princess".

The film was produced by Vladimir Grammatikov, a young director, who also has to his credit such movies as "Mousatov's Nurse", "There Was a Dog Walking Across the Grand Piano" and "Hands Up!", which provide a deep insight into the inner world of teenagers and show their search for a road in life. Characteristic of all films by Grammatikov, including "Everything Topsy-Turvy", are lively plots, dynamic action and good actors. They are invariably a success with audiences.

Grammatikov works at the Gorky Film Studios in Moscow which specializes in films for children and teenagers.

Films for children are made by all film studios in the Soviet Union. Audiences in Gijon, for instance, will also see the feature film "Andryus", produced by Soviet Lithuania. (director Algirdas Arminas). The story describes the friendship between a Lithuanian boy and a Czech girl who came to Lithuania, capital of the republic, with a children choir from Prague.

A programme of Soviet car-

FILMS

Amarcord, two parts (Italy).

Directed by Federico Fellini, the setting is an Italian small town of the 1930s.

Cinema: "Valech" (Slovaks); "Chernogorskiy" (Slovenia); "Lermontovka" (Russia).

Count Narzorov's Adventures (Moscow Studio).

A screen version of the Russian writer Alexei Tolstoy's novel "Count Narzorov's Adventures, or, Bazaar". It describes the young Soviet republic, and critical poly-

bourgeois people of whom there were too many at the time in Russia.

Cinemax: "Zyvotnyy" (Russia); "Vorontsov" (Moscow); "Prospekt Verkhnevolzhskiy" (Moscow); "11 Tsvetnoy Boulevard" (Moscow).

Kolkhognaya (ballet).

Operetta Theatre (8 Pushkinskaya St.) — 17 (mat); 18 (mat) — Poltman, "The Old Comedy"; 17 (eve) — Kalman, "Mozart"; 18 (eve) — Lehár, "The Merry Widow"; 19 — Kalman, "The Gipsy Princess".

Exhibitions. About 200 works by the Czech graphic artist A. Brunovsky are on display. These are illus-

BUSINESS



Soviet experts talking to a representative of the French firm of Merlin Jérin, which makes equipment for power transmission and distribution. ● The Soviet stand features an automatic power transformer for 1,150-kV and 550-kV circuits.

Photos by Georgi Serebrenikov

ELECTRO-82



Contacts and contracts

The Third International Exhibition of Electrotechnical Equipment and Power Transmission Lines has opened in Moscow. Called Electro-82 with 550 organizations and firms from 22 countries taking part, it demonstrates the latest achievements in the design and production of electro-technical equipment, power transmission lines and the technology for their production.

We hope that the exhibition will attract attention not only of specialists, but also of a wide variety of visitors since household electric appliances and machines, radios and hi-fi equipment as well as chandeliers and medical equipment are on show. The section showing the use of electrical equipment in agriculture is certain to attract everyone's attention.

There is a Commercial Centre at the exhibition with representatives of the Ministry of Foreign Trade present as well as representatives of a number of Soviet foreign trade organizations, such as Energomashexport, Technopromexport, Mashprihutorg, Leksintorg, Elektrokhimika and others.

The USSR and other socialist countries, which are members of the International Interelectro organization, feature prominently at the exhibition. 19 ministries and departments took part in the

Viktor YEVKIN

preparation of the Soviet exhibition which had over two thousand exhibits. The CDR and Czechoslovakia are among the major pipelines as well as at many Soviet enterprises. More than 75 per cent of the plant's output goes to the Soviet Union.

A general agreement for the publication in the USA of Soviet books on music has been signed in Moscow between the USSR Copyright Agency and Paganini Publications. The document provides for annual publication of works by Soviet authors on the life and creative work of outstanding Russian and Soviet composers, recordings of their works performed by famous Soviet musicians and ensembles, as well as video recordings of plays and concerts.

The West Berlin based Tenua company recently mounted a symposium, sponsored by the Soviet V/O Vsesoyuzgizkoma, on anti-corrosive varnishes produced by the West Berlin Lackwitz Lackfabrik company.

Tenua is an intermediary company set up specifically for trading with the Soviet Union, its head Emil Janusek told our correspondent. We help provide the Soviet Union with varnishes, paints and various packaging materials and machines.

In 1981 the total exports of the Tenua-Gruppe, of which Tenua is part, topped 50,000,000 West German marks, Janusek emphasized. For its part the company buys Soviet cotton, diamonds and other goods. The Tenua-Gruppe advances the interests of V/O Sovyuzpushchins, which sells furs and pelts in Western Europe.

The company runs the "Kniaz" shop in West Berlin which sells Soviet books, souvenirs and handicraft articles. Last year the company bought products from the USSR worth 2,500,000 West German marks.

Beginners and experienced players are welcome to the competition with privileges being granted to the best experienced.

Central Concert Hall (1 Vostochnaya St. 18 — Torpedo (Moscow) v Metalist (Kharkov). From 11 a.m. till 5 p.m.

Rhythmic Gymnastics. Central Army Gym (2 Kommuna St.). An exhibition dedicated to the Soviet Navy features works by well-known Soviet marine painters. Open daily, except Monday.

From 4 p.m. till 9 p.m. Metrobus Mira. Trolleybus 13 or bus 24.

Tennis. Lenin Central Stadium, Drusba Sports Gym. 17 — Competition for the Central Stadium and Moscow Tennis Club prize. 10 a.m.

Beginners and experienced players are welcome to the competition with privileges being granted to the best experienced.

Racing. Hippodrome (22 Belyovska St.) — 18 — Flat and trotting races for the traditional Oka River and Kama River prize. 1 p.m.

Central Tourist House (146 Leninsky Prospekt). 17 and 18 — The Veselye Rebyata pop group directed by Pavel Slobodin. 19 — The Dialog rock group, directed by Kim Breitburg.

Green Theatre. Central Gorky Park (9 Krymskaya Vn). 17 and 18 — A Gipsy variety concert.

Concert Halls. Central Concert Hall (1 Vostochnaya St. 18 — Torpedo (Moscow) v Metalist (Kharkov). From 11 a.m. till 5 p.m.

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